

20.30 **Evening Concert in the Abbey Church**

CordArte

Daniel Deuter, Violine  
Margret Baumgartl, Violine  
Heike Johanna Lindner, Viola da gamba  
Johanna Seitz, Harpe  
Markus Märkl, Organ and Harpsichord

FRIDAY AUGUST 6<sup>th</sup> 2010

- 09.00–09.30 Plenary session Impulse Lecture IV  
*Johannes Strobl*
- 09.30–10.15 Plenary session Basso continuo IV  
*Gottfried Bach*
- 10.30–12.30 Group tuition GREGORIAN CHANT  
Individual tuition MUFFAT/BASSO CONTINUO
- 14.00–18.00 Preparation of participants' concert
- 20.30 **Evening Concert in the Abbey Church**  
Course participants

**COURSE ELIGIBILITY**

The course is designed for organists and harpsichordists of all stages of development and to all interested in the topic of the course.

Active participants should prepare at least two works by Georg Muffat and two works by Johann Kasper Kerll for organ and/or harpsichord. Additionally works by other composers from the South German/Austrian keyboard tradition of the 17<sup>th</sup> century may be brought to the course. Auditors may participate in all group lessons and listen in on individual tuition.

Various instruments in Muri and environs are at the disposal of active participants. All churches can be reached by public transport. Any participants who are able to bring their own instrument to be used for the course will receive a reduction of 100 Francs from the course fee.

**COURSE FEES**

Active participants: CHF 320.00  
Auditors: CHF 250.00

Tertiary students may be granted a scholarship in the form of a fee-reduction by "Musik in der Klosterkirche Muri" after scrutiny of an application to this effect.

**INFORMATION AND ENROLMENT**

preferably by e-mail

Johannes Strobl, Thiersteinallee 61, CH-4053 Basel  
Tel. +41 61 322 36 39, j.strobl@bluewin.ch

Enrolments officially close on June 30<sup>th</sup> 2010. At least 12 enrolments must be received for the course to take place. Upon receipt of written confirmation from "Musik in der Klosterkirche Muri", course fees should be paid. In the event of last-minute cancellation, these cannot fully be refunded.

**ACCOMMODATION**

The hotels listed are in the immediate vicinity of the Collegiate Church. Muri Info can provide addresses of cheap B&B establishments in and near Muri.

Hotel Adler, Marktstrasse 5, CH-5630 Muri  
Tel. +41 56 675 54 54, www.adler-muri.ch

Hotel Ochsen, Seetalstrasse 16, CH-5630 Muri  
Tel. +41 56 664 11 83, www.ochsen-muri.ch

Muri Info, Marktstrasse 10, CH-5630 Muri  
Tel. +41 56 664 70 11, www.muri.ch



MUSIK IN DER  
KLOSTERKIRCHE MURI

**ORGAN AND  
HARPSICHORD  
COURSE**

GEORG MUFFAT  
JOHANN KASPAR KERLL  
BASSO CONTINUO

Gottfried Bach  
Tobias Lindner  
Johannes Strobl

August 2<sup>nd</sup> – 6<sup>th</sup> 2010

Abbey Church Muri  
Switzerland

[www.klosterkirche-muri.ch](http://www.klosterkirche-muri.ch)

## COURSE INSTRUCTORS

<b>Gottfried Bach</b>	Freiburg im Breisgau / Basel BASSO CONTINUO
<b>Tobias Lindner</b>	Hannover / Basel GEORG MUFFAT
<b>Johannes Strobl</b>	Muri / Basel JOHANN KASPAR KERLL

## ENSEMBLE IN RESIDENCE

<b>CordArte</b>	Köln
Daniel Deuter	Violin
Margret Baumgartl	Violin
Heike Johanna Lindner	Viola da gamba
Johanna Seitz	Harp
Markus Märkl	Organ and Harpsichord

## COURSE PROGRAMME

The “Apparatus musico-organisticus” by Georg Muffat stands at the centre of the South German/Austrian keyboard tradition of the 17<sup>th</sup> century and is the focal point of this course. The Toccatas and sets of Variations that form this collection will be analysed in depth in both theory and practice and the original notation of the 1690 print will be critically compared with various modern editions.

The main theme will be supplemented by a general overview of the South German/Austrian organ tradition of the 17<sup>th</sup> century, placing the “Apparatus” in its historical context. This will include a close look at the works of Johann Kasper Kerll and a comprehensive discussion, with practical application, of the link between organ music and Gregorian in the liturgical context.

With the “Regulae Conventuum Partiturae”, Georg Muffat provided important instruction in the art of continuo playing. In this course, instruction in continuo playing will be offered to students of all stages of development, from beginners seeking to understand the rudiments of continuo notation to experienced continuo players who want to develop and deepen their skills. The course will provide comprehensive instruction in continuo playing, dealing with questions from all periods. Prior to the commencement of the course each participant will receive material for continuo instruction but participants are also encouraged to bring relevant material and

questions with them to the course. Individual and group instruction will be organized in accordance with the capabilities and needs of the participants.

The theme of basso continuo raises the question of ensemble music: the course will be accompanied by an ensemble in residence, CordArte, who will present two evening concerts including music by Muffat and his contemporaries and, in the “impulse” lectures at the beginning of the course days, will provide insights into South German ensemble music. South German organ and harpsichord music will form the basis of the three other evening concerts during the week, performed by the course instructors, Markus Märkl and the course participants.

## COURSE PLAN

### MONDAY AUGUST 2<sup>nd</sup> 2010

12.00–14.00	Plenary session	Welcome and Lunch
14.00–15.00	Plenary session	South German organ music in the 17 <sup>th</sup> century <i>Johannes Strobl</i>
15.00–16.00	Plenary session	Georg Muffat’s “Apparatus musico-organisticus” <i>Tobias Lindner</i>
16.30–18.30	Plenary session	Presentation of the organs in Muri Abbey Church <i>Johannes Strobl</i>
20.30		<b>Evening Concert in the Abbey Church</b> Gottfried Bach Tobias Lindner Johannes Strobl

### TUESDAY AUGUST 3<sup>rd</sup> 2010

09.00–09.30	Plenary session	Impulse Lecture I <i>Daniel Deuter</i>
09.30–10.15	Plenary session	Basso continuo I <i>Gottfried Bach</i>
10.30–12.30	Group tuition Individual tuition	KERLL MUFFAT/BASSO CONTINUO

14.00–16.00	Group tuition Individual tuition	BASSO CONTINUO MUFFAT/KERLL
16.30–18.30	Individual tuition	MUFFAT/KERLL/ BASSO CONTINUO

20.30		<b>Evening Concert in the Abbey Church</b> CordArte Daniel Deuter, Violin Heike Johanna Lindner, Viola da gamba Markus Märkl, Organ and Harpsichord
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### WEDNESDAY AUGUST 4<sup>th</sup> 2010

09.00–09.30	Plenary session	Impulse Lecture II <i>Heike Johanna Lindner</i>
09.30–10.15	Plenary session	Basso continuo II <i>Gottfried Bach</i>
10.30–12.30	Group tuition Individual tuition	MUFFAT KERLL/BASSO CONTINUO
14.00–16.00	Group tuition Individual tuition	BASSO CONTINUO MUFFAT/KERLL
16.30–18.30	Individual tuition	MUFFAT/KERLL/ BASSO CONTINUO
20.30		<b>Evening Concert in the Abbey Church</b> Markus Märkl, Organ and Harpsichord

### THURSDAY AUGUST 5<sup>th</sup> 2010

09.00–09.30	Plenary session	Impulse Lecture III <i>Markus Märkl</i>
09.30–10.15	Plenary session	Basso continuo III <i>Gottfried Bach</i>
10.30–12.30	Group tuition Individual tuition	GREGORIAN CHANT MUFFAT/BASSO CONTINUO
14.00–16.00	Group tuition Individual tuition	BASSO CONTINUO MUFFAT/KERLL
16.30–18.30	Individual tuition	MUFFAT/KERLL/ BASSO CONTINUO